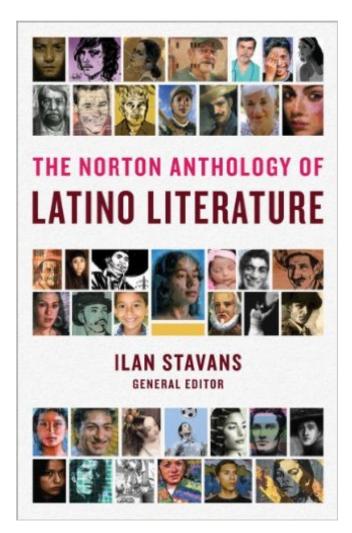
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# The Norton Anthology Of Latino Literature (College Edition)





## Synopsis

A dazzling and definitive compendium of the Latino literary tradition. This groundbreaking Anthology includes the work of 201 Latino writers from Chicano, Puerto Rican, Cuban-American, and Dominican-American traditions, as well as writing from other Spanish-speaking countries. Under the general editorship of award-winning cultural critic Ilan Stavans, The Norton Anthology of Latino Literature traces four centuries of writing, from letters to the Spanish crown by sixteenth-century conquistadors to the cutting-edge expressions of twenty-first-century cartoonistas and artists of reggaetà n. In six chronological sectionsâ •Colonization, Annexation, Acculturation, Upheaval, Into the Mainstream, and Popular Traditionsâ •the anthology encompasses diverse genres, and it features writers such as José MartÃ-, William Carlos Williams, Julia Alvarez, Oscar Hijuelos, Cristina GarcÃ- a, Piri Thomas, Esmeralda Santiago, and Junot DÃ- az. Thirteen years in the making, The Norton Anthology of Latino Literature sheds new light on "nuestra América" through a gathering of writing unprecedented in scope and vitality.

### **Book Information**

Paperback: 2752 pages Publisher: W. W. Norton & Company; College Edition edition (March 9, 2011) Language: English ISBN-10: 0393975320 ISBN-13: 978-0393975321 Product Dimensions: 6 x 2.3 x 9.2 inches Shipping Weight: 4 pounds (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (12 customer reviews) Best Sellers Rank: #342,459 in Books (See Top 100 in Books) #27 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Hispanic American #96 in Books > Literature & Fiction > World Literature > Caribbean & Latin American #301 in Books > Literature & Fiction > United States > Hispanic

#### **Customer Reviews**

As always Norton gives great background and biographical information that make reading of these pieces more interesting and provide a context for understanding them. I was a little surprised that some really great stories were omitted, but then they are more accessible elsewhere.

This carefully crafted collection of Latino literature goes a long way toward validating the lives and

experiences of so many men and women who have been deemed invisible or 'declasse' by American society. The depth and breath of information is wonderful, opening up new avenues to latino readers. Mr. Stavans, bien hecho!A grateful reader/teacher

Finally, a book that brings a great sample of Latino Literature. Even as a sample, it is hefty. Over 2000 pages that are like bible pages. Great historical explanations to go along with the content.

The book is indeed as advertise, great condition, no marks, almost new. I just found distasteful that when I opened the box, the first thing I saw was a little book bug crawling on the book. I videotape it but could only upload a screenshot from the video.

How can I hand out five stars for a book I haven't read? Because I listened to an hourlong discussion with one of the editors, Ilan Stavans. This book sounds a classic. Don't miss the discussion and some very seductive readings from the anthology! It's available on streaming audio at Public Radio's "On Point" and by podcast. The collection takes in writings from the 16th century up to just about the day before yesterday, and from Central and South America, through the Caribbean, and includes and contemporary Hispanic writers born in and/or living in the US. This is a book I'm really looking forward to. The interview/discussion is easy to find at WBUR's "On Point" -- here: [...]

It was required text for class and it's a huge book. A great insight to history and culture of Latino/a's Download to continue reading...

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